

EUROPEAN CUP RULES & REGULATION

GENERAL INFORMATION

1. The WBTF European Cup shall be open to athletes who are members of the organization whose Association/Federation is European and a member of the World Baton Twirling Federation. All athletes must hold a valid passport or National ID card in their own name from the country he/she represents as proof of their citizenship.
2. The European Cup and European Championships shall be held on alternating years – European Championship on odd-numbered years (2013, 2015, 2017, etc.) and the European Cup on the even-numbered years (2014, 2016, 2018, etc.)
3. Certified WBTF Judges will judge European Cup events.

WBTF'S PHILOSOPHY STATEMENT FOR AN EQUITABLE COMPETITION AMONG INTERNATIONAL CUP ATHLETES

It is the responsibility of the coach and athlete to enter the appropriate European Cup level based on the athlete's true proficiency of skills and experience. The WBTF expects that all member countries will respect and honor these levels in order to uphold the integrity of International competition and promote an honest competitive environment.

By reviewing the content restrictions that are in place, athletes should enter the appropriate level based on their proficiency and competitive achievement. Athletes who compete at higher levels throughout the year in their respective countries, SHOULD NOT have routines "watered-down" in order to meet the content restriction requirement to compete at a lower level.

EVENTS, AGE DIVISIONS & LEVELS

The Events and Levels offered at the European Cup shall be as follows:

- ❖ Solo
 - Level B – Junior, Senior, Adult
 - Level A – Junior, Senior, Adult
 - Level Elite – Junior, Senior, Adult
- ❖ Two-Baton
 - Level B – Junior, Senior, Adult
 - Level A – Junior, Senior, Adult
 - Level Elite – Junior, Senior, Adult
- ❖ Free Style
 - Junior Men
 - Junior Women
 - Senior Men
 - Senior Women
- ❖ Pair
 - Junior
 - Senior
- ❖ Team
 - Junior
 - Senior
- ❖ Group
 - Junior
 - Senior

NUMBER OF COMPETITORS ALLOWED PER COUNTRY:

- ❖ SOLO 4 athletes in each level and age division
- ❖ 2 BATON 4 athletes in each level and age division
- ❖ FREE STYLE
 - 4 female athletes in each age division
 - 3 male athletes in each age division
- ❖ PAIR 1 pair in each age division
- ❖ TEAM 2 teams in each age division
- ❖ GROUPS 2 group in each age division

MEN AND WOMEN DIVISIONS

- ❖ Men and Women shall compete against each other in all Levels in Solo and 2 Batons
- ❖ In the Free Style Events they compete separately
- ❖ Pairs may be comprised of female/female, male/female, male/male.
- ❖ Teams & Groups may be comprised of combinations of men and women, all female, all male.

COSTUME, FOOTWEAR & BATON GUIDELINES

There shall be no restrictions on costume choice for any of the events bearing in mind that this is a sport

Footwear must meet the requirements of the facility.

Batons must conform to the definition of “baton”. Shafts may be of any color. Tape, of choice, may be used bearing in mind that this is a sport.

WARM UP PERIODS

SOLO & 2 BATONS

There shall be no official warm up periods held on the main competition floor during the competition for SOLO & 2 BATONS events. A practice area must be available near the main competition floor.

FREE STYLE & PAIRS

Where divisions have 12 or fewer athletes, there shall be a single warm up period of 10 minutes.

13 to 24 athletes shall have 2 warm up periods of 10 minutes.

25 to 36 athletes shall have 3 warm up periods of 10 minutes.

37 to 48 athletes shall have 4 warm up periods of 10 minutes, and so on.

Each 10 minute period shall be divided into 2 periods of 5 minutes, run back to back, thus the maximum athletes in each period shall be 12. When the total of the warm up groupings do not divide equally, that the largest group will be in first set.

TEAMS & GROUPS

Each team or Group will have 4 minutes to warm up alone on the competition floor.

RULES SPECIFIC TO FREE STYLE, PAIRS, TEAMS AND GROUPS

- a. Soloists/pairs that reached the finals of the Freestyle/pair event during the European/World championships in the year N –1 are not allowed to enter the European Cup in the same category. **Any athlete breaking this rule will be disqualified.**

If a soloist/pair participate in the year N-1 at European or World Championship and then in the year N change age category (from junior to senior), is allowed to participate at European Cup in the year N.

Soloists/pairs that are selected for the World championships in the year N are not allowed to enter the European Cup in the same category. **Any athlete breaking this rule will be disqualified.**

In the event one of the members of the pair is changed the pair may take part in the European Cup.

- b. European Cup Teams and Groups shall follow the rules for WBTF Team as stated in the WBTF Manual.
- c. Number of athletes per Team: from 5 to 9 members
- d. Number of athletes per Group: 10+ members
- e. Alternates are considered as part of a country's European Cup Contingent.
- f. A Pair, Team or Group may only be comprised of members who are residents of the same country.
- g. Participating teams/groups at the European Cup may only have a maximum of 50% of the athletes on the floor that reached the finals in the European Championships in the year N-1 or are selected for participation at the World Championships in the year N in the same event
- h. If a team/group participate in the year N-1 at European or World Championship and then in the year N change category (from group to team or from team to group), is allowed to participate at the European Cup in the year N.
- i. During any European Cup competition participating athletes can only compete for one club once in a division, team and/or group, Athletes may not compete in Junior and Senior at the same time
- j. An athlete may be a member of a Pair, Team or Group at the same competition, as long as they are not a member of a another Pair, Team or Group that competes in the same category. (e.g.: athlete could be in a Junior Team and a Senior Group). However, an athlete shall not be permitted to be a member of two different Teams or two different Groups OR two different Pairs (e.g.: athlete could not be in a junior Team and a senior Team).
- k. An athlete shall not be permitted to compete against him/herself.
- l. Pairs, Teams and Groups shall enter from the Judge's left and exit to the Judges' right.

ALTERNATES

SOLO & 2 BATONS

No alternates are permitted for these events

FREE STYLE

No alternates are permitted for these events

PAIRS

Each country may have an alternate Pair and/or and alternate athlete. After the first round only one alternate athlete may be used. A mixed pair may have two alternates but can only use one to replace the same gender athlete.

TEAMS & GROUPS

Each country may have two alternates maximum for Teams & Groups.

Each coach/country has the freedom to use 2 alternates during the different rounds of the group competition. The number of competing athletes in a group must not change.

AGE DIVISIONS

Where age divisions apply, “age” shall be determined as the age an athlete is during the period of January 1st to December 31st in the competition year.

The minimum age to compete is 12.

SOLO & 2 BATONS

Junior=12 -16

Senior=17 –20

Adult=21 and over

FREE STYLE

Junior=12 -16

Senior=17 and over

PAIR

(using the ages as shown above)

Junior=Junior + Junior

Senior=Junior + Senior; Senior + Senior

TEAM & GROUP

Minimum age is 12.

The average age of the athletes of the team/group determine the division in which they compete, taking no account of reserves.

Junior 12 – 16 years

Senior 16.1 and older

The inclusion of one or two reserves may not alter the division of the team or groups original entry. Reserves should be compatible in age. If a member of a team/group, for whatever reason cannot compete and if the team/group has no reserves, and this withdrawal changes the average age (therefore division) this team/group must compete in the original division in which they were entered.

SIZES FOR TEAM AND GROUP

Team =5 to 9 members

Group=10 + members

Alternates: maximum 2 for Teams and Groups

MUSIC & TIME LIMITS

SOLO & 2 BATON (All Levels)

Athletes shall perform to the WBTF International Cup prescribed music selection for these events that are timed to the following time limits:

Solo=1:44 minutes

2 Baton=1:29minutes

There is no minimum time limit therefore athletes may complete their routines prior to the completion of the music. Judges will not assess Penalties or give credit to material presented after the music ends. Judging shall discontinue at the conclusion of the music.

FREE STYLE

Time limit for Junior Freestyle (men/woman) is 1.30 minutes minimum and 2.00 minutes maximum, with a 10 second leeway before (1.20) and after (2.10). Athletes who perform over- or under- time will be penalized.

Penalty 4 points

Time limit for Senior Freestyle (men/woman) is 2 minutes minimum and 2.30 minutes maximum, with a 10 second leeway before (1.50) and after (2.40). Athletes who perform over- or under- time will be penalized.

Penalty 4 points

PAIR

Time limit for a **Junior Pair** is 1.30 minutes minimum and 2.00 minutes maximum, with a 10 second leeway before (1.20) and after (2.10). Athletes who perform over- or under- time will be penalized:

Penalty 20 points

Time limit for a **Senior Pair** is 2 minutes minimum and 2.30 minutes maximum, with a 10 second leeway before (1.50) and after (2.40). Athletes who perform over- or under- time will be penalized:

Penalty 20 points

TEAMS & GROUPS

A **Team or Group** will perform for a minimum of 3.00 minutes and a maximum of 3.30 minutes with a 10 second leeway before (2:50) and a 10 second leeway after (3:40).

Penalty under-/overtime penalty 20 points

Official Timing

Official timing is done during the competition by an official timer and not at the music test.

MUSIC

Music for Freestyle athletes, Teams & Groups must be submitted electronically to the country's European Entry DropBox.

CONTENT RULES FOR SOLO & 2 BATONS EVENTS

Each country or coach has the authority to determine the level of his or her athletes in Solo & 2Baton. Athletes may be Level A in one individual event and Level B in another individual event dependent upon his/her skill level in each particular event.

A coach must reference the Content Restrictions described in WBTF POLICIES & PROCEDURES MANUAL – INTERNATIONAL CUP RULES & REGULATIONS to determine the individual Level.

No restrictions on Elite level material presented

REFER TO THE WBTF'S PHILOSOPHY STATEMENT FOR AN EQUITABLE COMPETITION AMONG INTERNATIONAL CUP ATHLETES ON PAGE 2.

DROP PENALTY FOR ALL EUROPEAN CUP EVENTS:

Drops are recorded by the Timing/Penalty Judge on the Official Timing/Penalty Sheet

SOLO & TWO BATONS

- A 1% penalty which equals a one tenth (.1) point penalty per drop will be deducted from each judges score.

FREE STYLE

- A 1% penalty which equals a one tenth (.2) point penalty per drop will be deducted from the sum of the average of Technical Merit and of the average of Artistic Expression.

PAIR TEAMS & GROUPS

- A 1% penalty which equals a one tenth (1.0) point penalty per drop for Teams and Groups will be deducted from the judges score.

Drops will be recorded by the Timing/Penalty Judge on the Timing/Penalty Sheet.

NOTE: Two judges must be used to count drops for Freestyle, Pairs, Teams & Groups

If the number of drops count differs between the judges, then the average number of drops between the 2 judges will be used.

OTHER PENALTY FOR TEAMS & GROUPS:

Any athlete (s) leaving the floor, before the minimum time has been reached (other than first aid, music and costume problems*)

Team & Groups:

Leaving Floor Penalty = 5 pts. (deducted from each Judges Score)

COSTUME / FOOTWEAR / EQUIPMENT FAILURE -ALL EVENTS

The Chief Judge, the Technical Chair or the Judges' Chair may stop the competition for one of the following reasons:

- If costume failure becomes hazardous, indecent or embarrassing
- If a shoe lace becomes untied causing footwork to be dangerous
- Loss of footwear causing danger to the athlete slipping and falling
- Loss of ball or tip from the baton shaft
- Baton shaft breaking

The Technical Chair must be contacted to handle the situation.

The Technical Chair will contact the Host country and competition staff.

The Technical Chair may order a restart Judging to commence at the beginning

PERFORMANCE AREA

Competition-floor

Competition floor area is 84 feet (25 meters) by 50 feet(15 meters). This should be marked as a boundary-line with visual tape.

Ceiling-height

Ceiling height is to be approximately 36 feet (11 meters).

All the Procedure to divide the competition floor for Solo & 2 Batons events are described in WBTF POLICIES & PROCEDURES MANUAL – INTERNATIONAL CUP RULES & REGULATIONS

ROUNDS

SOLO & 2 BATONS

All the procedures are described in WBTF POLICIES & PROCEDURES MANUAL – INTERNATIONAL CUP RULES & REGULATIONS

FREE STYLE

| Nr. Of participants | Semi – Finals | Finals |
|---------------------|---------------|--------|
| 0 – 6 | - | 0 – 6 |
| 7 – 20 | - | 6 |
| 21 – 30 | 15 | 6 |
| 31 or more | 20 | 10 |

PAIR-TEAMS-GROUPS

| Nr. Of participants | Semi – Finals | Finals |
|---------------------|---------------|--------|
| 0 – 20 | - | 6 |
| 21 – 30 | - | 10 |

JUDGES

Only qualified/certified WBTF judges are allowed to judge the WBTF competitions.

All rules about Judges are described in WBTF POLICIES & PROCEDURES MANUAL – JUDGES SECTION

NUMBER OF JUDGES

Solo & 2 Batons

3 Judges per lane, plus a Judge to record the content restrictions, drop penalties and any other penalties for all competitors.

Freestyle

One judge from each country of the WBTF European Commission will judge the Freestyle competition.

Pair/team/group

One judge from each country of the WBTF European Commission will judge the pair/team/group competition.

Each country can send different judges for each division.

SAME JUDGE

Each division must be judged by the same judge from the preliminaries to the Finals.

PENALTY JUDGES

For FREE STYLE, PAIRS TEAM & GROUP Competition are required 4 Penalty Judges. 2 (Two) of them from the host Country, the other (2) two from the other Countries. These 4 judges must be National or International Judges. The Penalty Judges must wear the same uniform as Certified Judges

JUDGES MEETING

Judges who do not attend the judges meeting before the championship, cannot judge the competition without exception.

ALTERNATED JUDGING

The procedure of alternated judging is required for Jr/Sr women/men and Pairs

START JUDGING

Timing and judging begins and ends with the first and last note of the music.

JUDGES SEATS**SOLO & 2 BATONS**

Judges will be seated as described in WBTF POLICIES & PROCEDURES MANUAL – INTERNATIONAL CUP RULES & REGULATIONS

FREE STYLE, PAIRS, TEAM & GROUP EVENTS

Judges will be seated in an elevated position looking onto the centre of the competition floor. Judges seating will be drawn only once for each table of judges. The drawing will take place during the Judges Meeting, before the competition and will be chaired by the European Judges Chair.

No further draw will be required. Countries names stay in the same place for the whole Championship.

JUDGING SYSTEM

Judging is based on the WBTF Freestyle judging system, using the Role Models.

TABULATION & SCORING PROCEDURES**SOLO & 2 BATONS**

All the procedures are described in WBTF POLICIES & PROCEDURES MANUAL – INTERNATIONAL CUP RULES & REGULATIONS

FREE STYLE, PAIRS, TEAMS & GROUPS

All the procedures are described in WBTF POLICIES & PROCEDURES MANUAL – WORLD CHAMPIONSHIP RULES & REGULATIONS

CONTENT RULES

Each country or coach has the authority to determine the level of his or her athletes in Solo, 2-Baton, 3-Baton, Artistic Twirl and Artistic Artisitc Artisitc Pairs, Teams and Groups. Athletes may be Level A in one individual, team or group event and Level B in another individual, team or group event dependent upon his/her skill level in each particular event.

A coach must reference the following Content Restrictions to determine the individual/team/group's Level:

- ❖ EFFECTIVE 2012 – LEVEL “B” AND “A”
SOLO, 2-BATON, 3-BATON, ARTISTIC TWIRL, ARTISITC PAIRS, TEAMS, AND GROUPS
- ❖ EFFECTIVE 2012 – ELITE LEVEL
SOLO, 2-BATON, 3-BATON, ARTISTIC TWIRL, ARTISTIC PAIRS, AND TEAMS AND GROUPS
No restrictions on Elite level material presented.

| CONTENT RESTRICTION CHART | | | |
|--|---|--|---|
| Solo, Artistic Twirl & Artistic Pair Content Restrictions | | | |
| CATEGORY | Level B | Level A | Elite |
| Spins | 1-2 Spins Baton Releases No Restrictions Reception No Restrictions Body Releases No Restrictions Reception No Restrictions 3 Spins Baton Standard Release Standard Reception Body No Restrictions | 1-2-3 Spins Baton Releases No Restrictions Reception No Restrictions Body Releases No Restrictions Reception No Restrictions 4 Spins Baton Standard Release Standard Reception Body No Restrictions | <ul style="list-style-type: none"> No Restrictions |
| Aerial Gymnastic | Not Allowed | Aerial cartwheels ONLY (1) under the toss Baton Releases No Restrictions Reception No Restrictions Body <ul style="list-style-type: none"> Minor body moves on release only are allowed Reception No Restrictions Aerial Cartwheels cannot be used in combination with any other body move No other aerial gymnastic moves allowed | No Restrictions |
| Stationary Complex & Traveling Complex | Single major body move under the toss Baton Standard Release Standard Reception Body No Restrictions | Single major body move with 2 spins under toss Baton Standard Release Standard Reception Body No Restrictions Double major body move is allowed under the toss, either traveling or stationary Baton Standard Release Standard Reception Body No Restrictions Double Major Tricks are allowed, either Stationary or Travelling. No limited number | No Restrictions |
| Double Element Tricks | <ul style="list-style-type: none"> Not Allowed | Double major body moves are allowed under the toss, either traveling or stationary No limited number Baton Standard Release Standard Reception Body No Restrictions | <ul style="list-style-type: none"> No Restrictions |
| Rolls | <ul style="list-style-type: none"> No continuous front neck rolls (with or without hands) No front neck figure 8's No monster rolls (partial or complete) | <ul style="list-style-type: none"> No Restrictions | <ul style="list-style-type: none"> No Restrictions |
| Contact Material | <ul style="list-style-type: none"> No Restriction | <ul style="list-style-type: none"> No Restrictions | <ul style="list-style-type: none"> No Restrictions |
| Revision 4 – September 2012 | | | |

- ****Walkovers** can be front or back **DEFINITION OF TERMS: *Standard Reception*** – (refers to type of catch) Vertical or Horizontal RH or LH catch or RH or LH grab. ***Standard Release*** – Vertical RH or LH thumb toss. Vertical RH or LH backhand toss or Horizontal RH or LH toss. ***Major Body Moves***: A move that requires significant control, flexibility, strength, amplitude and extension. This classification includes any body move desired and includes moves such as: Illusions, walkovers, leaps, or jumps (of any type), sauté arabesque, attitude, grand battement, sauté de basque, tour jeté, cabriole.. These moves will be approximately 3 or more counts in duration. ***Minor Body Moves***: A move that does not require significant control, flexibility, strength, amplitude, or extension and additionally does not require horizontal or vertical reorientation to the baton (no body rotations <turns>) or maneuvering the body upside down (illusions, bows, etc). These moves will be approximately 2 counts in duration. This classification includes moves such as: hop, skip, chassé, piqué, step-step, and coupé, sauté. This category will often be used as preparation or follow through movements. *Refer to the definition of terms not defined in this chart*

- **EXECUTION OF ANY DISALLOWED MOVES WILL RESULT IN A PENALTY TO BE ASSESSED FOR EACH VIOLATION OF CONTENT RESTRICTIONS.**

CONTENT RESTRICTION CHART

2 Baton Content Restrictions

| Category | Level B | Level A | Elite |
|---|---|--|---|
| Spins | 1 spins Baton <i>Releases No Restrictions</i> <i>Reception No Restrictions</i> Body <i>Releases No Restrictions</i> <i>Reception No Restrictions</i> | 2 spins Baton <i>Releases No Restrictions</i> <i>Reception No Restrictions</i> Body <i>Releases No Restrictions</i> <i>Reception No Restrictions</i> | <ul style="list-style-type: none"> • No Restrictions |
| Stationary & Traveling Complex | Single major body under the toss(s) Baton <i>Releases No Restrictions</i> <i>Reception No Restrictions</i> Body <i>Releases No Restrictions</i> <i>Reception No Restrictions</i> Note – open hand releases are considered “Standard” | Single Major Body move with one spin under toss(s) (this is not considered a double element trick) Baton <i>Releases No Restrictions</i> <i>Reception No Restrictions</i> Body <i>Releases No Restrictions</i> <i>Reception No Restrictions</i> One double element trick allowed with double major body move under toss(s) Baton <i>Releases No Restrictions</i> <i>Reception No Restrictions</i> Body <i>Releases No Restrictions</i> <i>Reception No Restrictions</i> No aerial gymnastics allowed | <ul style="list-style-type: none"> • No Restrictions |
| Rolls | No continuous front neck rolls (with or without hands) No front neck figure 8's No monster rolls (partial or complete) | Partial monster roll is allowed, making 360 degree rotation around one arm | <ul style="list-style-type: none"> • No Restrictions |
| Contact Material | <ul style="list-style-type: none"> • No Restrictions | <ul style="list-style-type: none"> • No Restrictions | <ul style="list-style-type: none"> • No Restrictions |

Note - spins may be executed under 1 or 2 batons. This includes both single and double releases, from one or both hands.....high/low, high/high, dual plane, dual pattern, opposition

Note - Body Move may be executed under 1 or 2 batons. This includes both single and double releases, from one or both hands.....high/low, high/high, dual plane, dual pattern, opposition.

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CONTENT RESTRICTION CHART

3 Baton Content Restrictions

| Category | Level B | Level A | Elite |
|---|--|---|---|
| Spins | 1 spins Baton Releases No Restrictions Reception No Restrictions Body Releases No Restrictions Reception No Restrictions | 2 spins Baton Releases No Restrictions Reception No Restrictions Body Releases No Restrictions Reception No Restrictions | <ul style="list-style-type: none"> • No Restrictions |
| Stationary/Traveling Complex | Single major body under the toss(s) Baton Releases No Restrictions Reception No Restrictions Body Releases No Restrictions Reception No Restrictions Note – open hand releases are considered "Standard" Triple Tosses are not allowed | Single Major Body move with one spin under toss(s) (this is not considered a double element trick) Baton Releases No Restrictions Reception No Restrictions Body Releases No Restrictions Reception No Restrictions One Triple toss is allowed Double Element Tricks are not allowed Aerial Gymnastics are not allowed | <ul style="list-style-type: none"> • No Restrictions |
| Rolls | <ul style="list-style-type: none"> • No continuous front neck rolls (with or without hands) • No front neck figure 8's • No monster rolls (partial or complete) | Partial monster roll is allowed, making 360 degree rotation around one arm | <ul style="list-style-type: none"> • No Restrictions |
| Contact Material | <ul style="list-style-type: none"> • No Restrictions | <ul style="list-style-type: none"> • No Restrictions | <ul style="list-style-type: none"> • No Restrictions |
| <p>NOTE: Definition of triple toss - Triple Tosses - all 3 batons are released sequentially, one at a time, before the first one is caught - June 2012</p> | | | |

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CONTENT RESTRICTION CHART

Team and Group Content Restrictions

These restrictions apply to one or all team members

| CATEGORY | Level B | Level A | Elite |
|---|---|---|---|
| Spins | <ul style="list-style-type: none"> • 1 spin Baton Releases No Restrictions Reception No Restrictions Body Releases No Restrictions Reception No Restrictions • 2 Spins Baton Standard Release Standard Reception Body No Restrictions | <ul style="list-style-type: none"> • 1-2 spin Baton Releases No Restrictions Reception No Restrictions Body Releases No Restrictions Reception No Restrictions • 3 Spins Baton Standard Release Standard Reception Body No Restrictions | <ul style="list-style-type: none"> • No Restrictions |
| Aerial Gymnastic | <ul style="list-style-type: none"> • Not allowed | <ul style="list-style-type: none"> • Not allowed | <ul style="list-style-type: none"> • No Restrictions |
| Stationary Complex & Traveling Complex | <ul style="list-style-type: none"> • Single major body move under the toss Baton Standard Release Standard Reception Body No Restrictions | <ul style="list-style-type: none"> • Single major body move with 1 spin under toss Baton Standard Release Standard Reception Body No Restrictions | <ul style="list-style-type: none"> • No Restrictions |
| Double Element Tricks | <ul style="list-style-type: none"> • Not Allowed under the toss | <ul style="list-style-type: none"> • Not Allowed under the toss | <ul style="list-style-type: none"> • No Restrictions |
| Rolls | <ul style="list-style-type: none"> • No continuous front neck rolls (with or without hands) • No front neck figure 8's • No monster rolls (partial or complete) | <ul style="list-style-type: none"> • No Restrictions | <ul style="list-style-type: none"> • No Restrictions |
| Contact Material | <ul style="list-style-type: none"> • No Restrictions | <ul style="list-style-type: none"> • No Restrictions | <ul style="list-style-type: none"> • No Restrictions |
| | | | |

- **Walkovers can be front or back DEFINITION OF TERMS: **Standard Reception** – (refers to type of catch) Vertical or Horizontal RH or LH catch or RH or LH grab. **Standard Release** – Vertical RH or LH thumb toss. Vertical RH or LH backhand toss or Horizontal RH or LH toss. **Major Body Moves**: A move that requires significant control, flexibility, strength, amplitude and extension. This classification includes all body moves desired and includes moves such as: Illusions, walkovers, leaps, or jumps (of any type), sauté arabesque, attitude, grand battement, sauté de basque, tour jeté, cabriole. These moves will be approximately 3 or more counts in duration. **Minor Body Moves**: A move that does not require significant control, flexibility, strength, amplitude, or extension and additionally does not require horizontal or vertical reorientation to the baton (no body rotations <turns>) or maneuvering the body upside down (illusions, bows, etc). These moves will be approximately 2 counts in duration. This classification includes moves such as: hop, skip, chassé, piqué, step-step, and coupé, sauté. This category will often be used as preparation or follow through movements. *Refer to the for definition of terms not defined in this chart*
- **EXECUTION OF ANY DISALLOWED MOVES WILL RESULT IN A PENALTY TO BE ASSESSED FOR EACH VIOLATION OF CONTENT RESTRICTIONS**

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b. CONTENT RESTRICTION PENALTIES

The following penalties deducted for including material that is more than the written restrictions above shall be assessed for each illegal element:

• **Content Penalties for Levels B & A:**

| | Solo | 2 & 3 Baton | Artistic Twirl Artistic Pairs | Teams Groups |
|-------------------------|-------------------------------|-------------------------------|--|---|
| Penalty Assessed | 1 point per penalty per judge | 1 point per penalty per judge | 1 points per penalty per judge | 10 point penalty per judge (for each infraction by the Team or Group) |

1. **DROP PENALTY FOR ALL INTERNATIONAL CUP EVENTS:** *Effective 2012*

Drops are recorded by the Timing/Penalty Judge on the Official Timing/Penalty Sheet

- A 1% penalty which equals a one tenth (.1) point penalty per drop for Solo, 2-Baton, 3-Baton, Artistic Twirl and Artistic Pairs will be deducted from each judges score.
- A 1% penalty which equals a one tenth (1.0) point penalty per drop for Teams and Groups will be deducted from each judges score.
- Drops will be recorded by the Timing/Penalty Judge on the Timing/Penalty Sheet.
NOTE: Two judges must be used to count drops for Teams & Groups. If the number of drops count differs between the judges, then the average number of drops between the 2 judges will be used.

2. **OTHER PENALTY FOR TEAMS & GROUPS:**

Any athlete (s) leaving the floor, before the minimum time has been reached (other than first aid, music and costume problems*

Team & Groups: Leaving Floor Penalty = 5 pts. (deducted from each Judges Score)

3. **TIMING PENALTY FOR TEAMS & GROUPS:**

Timing:

Time: Team & Group: 3:00 min to 3:30 min with 10 sec. Leeway (2:50 to 3:40)

Undertime/Overtime Penalty = 5 pts. (deducted from each Judge's Score)

Note: Penalties (of any kind) are NOT reflected in the score that is displayed by the judge immediately after the performance.

4. **COSTUME / FOOTWEAR / EQUIPMENT FAILURE - ALL EVENTS**

The Chief Judge, the Technical Chair or the Judges' Chair may stop the competition for one of the following reasons:

- If costume failure becomes hazardous, indecent or embarrassing
- If a shoe lace becomes untied causing footwork to be dangerous
- Loss of footwear causing danger to the athlete slipping and falling
- Loss of ball or tip from the baton shaft
- Baton shaft breaking

The Technical Chair must be contacted to handle the situation.

The Technical Chair will contact the Host country and competition staff.

The Technical Chair may order a restart.

Judging to commence at the beginning.

CEREMONIES & AWARDS FOR EUROPEAN CUP

STAGING OF WBTF OPENING CEREMONIES & CLOSING CEREMONIES

OPENING CEREMONIES:

Parade of Athletes:

Countries will enter the floor in alphabetical order. The host country will enter last and take the center floor position. The staging may be done in either 1) ^ block formation by rows 2) formation by rows 3) Arc formation by rows
The staging will be determined by the number of countries and size of each country's team. The Flag Bearer and Country Sign of each country will be at the front. The WBTF will provide the host country with a shortened version of every country's National anthem to be played at Opening Ceremonies.

Welcome Speeches and Introductions:

- 1) Host country's World Representative and/or Country's President
- 2) Introduction of European Cup Competition Director
- 3) Any visiting dignitary (i.e. City official, Sponsor, etc.)
- 4) Designated Athlete will read the "Athlete's Creed"
- 5) Designated Judges will read the "Judges' Oath"
- 6) WBTF EUROPEAN COMMISSION President Speech (President will declare the opening of the competition.)

Entertainment may be provided, but is not necessary. The opening ceremonies should be conducted in an efficient and limited amount of time.

CLOSING CEREMONIES

Parade of Athletes:

Countries will enter the floor in alphabetical order. The host country will enter last and take the center floor position. The staging may be done in either 1) ^ block formation by rows 2) formation by rows 3) Arc formation by rows
The staging will be determined by the number of countries and size of each country's team. The Flag Bearer and Country Sign of each country will be at the front. The Awards Podium Steps are to be centered on the competition floor, approximately 10-12 steps in front of the center point. (The steps are not to be positioned at the very edge of the floor OR in front of the floor.)

Closing Speeches & Presentations:

- 1) Host country's World Representative and/or Country's President
- 2) Introduction of International Cup Competition Staff
- 3) Any visiting dignitary (i.e. City official, Sponsor, etc.)
- 4) Lowering of WBTF Flag
- 5) Presentation of WBTF Flag to WBTF European Commission President who in turn awards the WBTF to the next hosting country of the WBTF International Cup
- 6) Tossing of the "Friendship" Baton. Host country designates athlete from their country to toss the Friendship baton to the designated athlete from the next host country.
- 7) WBTF European Commission President Speech (President will declare the closing of the competition.)

Entertainment may be provided, but is not necessary. The closing ceremonies should be conducted in an efficient and limited amount of time.

AWARDS

SOLO & 2 BATONS

All the procedures are described in WBTF POLICIES & PROCEDURES MANUAL – INTERNATIONAL CUP RULES & REGULATIONS

FREE STYLE, PAIRS, TEAMS & GROUPS

All the procedures are described in WBTF POLICIES & PROCEDURES MANUAL – WORLD CHAMPIONSHIP RULES & REGULATIONS

The Host Country may decide to reward athletes at the end of each category competition or all at the end before or during the closing ceremonies