

# Compulsories – Set B

(7/2011)

Positive Attributes				Negative Attributes	
Effortless, strong revolution, total discipline, perfect timing, amplitude, soft catches, fluid with speed, no technical deficiencies	High 9.8 - 10.0 Mid 9.4 - 9.7 Low 9.1 - 9.3	<b>Superior</b>	80-100%	Deviation is instantaneous	
Discipline, Strong revolution, fluidity, soft catches developing, lacks tension in posture, no technical deficiencies	High 8.4 - 9.0 Mid 7.7 - 8.3 Low 7.1 - 7.6	<b>Excellent</b>	60-80%	Forced or Inconsistent speed, timing off occasionally, relax one responsibility for another, careful	
Clearness and sureness developing, more synchronized, rhythm, some fluidity, clear pattern, well rehearsed, clear pattern, shows follow through, sufficient timing	High 6.1 - 7.0 Mid 5.3 - 6.0 Low 4.6 - 5.2	<b>Good</b>	40-60%	Mechanical, Forced speed, struggling, some insecurities, off center release/catch, lack of smooth follow through, unbalanced body/baton and details	
Understands compulsory, smooth, lacks consistency, pattern awareness, still rather new	High 3.8 - 4.5 Mid 2.9 - 3.7 Low 2.1 - 2.8	<b>Average</b>	20-40%	Forced speed, coordination of baton/body weak, no detail, cautious, technical skills not automatic	
Deviates a lot, wrong compulsory, too careful, new to sport, understands responsibility but apprehensive	High 1.4 - 2.0 Mid 0.7 - 1.3 Low 0.0 - 0.6	<b>Fair</b>	0-20%	Lack coordination, Baton/body undefined and segmented, control problems, speed varies, above skill level, lack revolution, not center of baton	

Name	Score	Name	Score
#2 – LH Vertical Finger Series RH on hip throughout	1.0 Red Swiss	#10 – Vertical LH Backhand Toss, 1 Spin L, RH Backhand Catch 2-3 revolutions, hands wrapped L arm in front, arms V on FT	1.1 Belgium
	3.1 Abby Moore		3.1 Australia
	6.0 England		6.0 Japan
	7.9 Japan		7.9 Jennifer Elsbury
	9.4 Chiara		9.1 Seishi
#3 – RH Horizontal Finger Series LH on hip throughout	0.7 French Boy	#12 – Vertical RH Thumb Toss, 1 ½ Spin R, RH Back Catch 2-3 revolutions, hands on small of back on turn, LH straight out on FT	0.8 French Boy
	2.9 French girl		3.2 Italy
	5.8 Japan		5.5 Japan
	7.8 Hollie		8.1 Italy
	9.1 Chiara		9.2 Kevin
#5 – RH Fishtails LH on hip throughout	1.0 Boy	#13 – Horizontal LH Toss, 2 Spin L, RH Catch 2-4 revolutions, RH on hip for release, arms crossed at shoulder level on spin	1.1 Scotland
	3.5 Janae Mackey		3.6 Japan – wobble
	5.7 French		6.0 Japan
	8.1 Noriko		8.0 Carolyn Day
	9.0 Chiara		9.3 Stacy Singer
#7 – 4 Continuous Elbow Rolls with R Arm Layout Catch directly to R side, LH on hip	1.0 Australia	#14 – Horizontal RH Toss, 1 Spin L, Flat RH Backhand Catch 2-3 revolutions, look front on catch	0.9 French Boy
	3.3 Melissa Marcus		3.5 Australia
	5.6 Australia – Blk		6.0 Canada
	8.1 Japan		7.9 Italy
	9.0 Kevin		9.5 Tina

**Dropping on entrance** – max score of 0.5, **Dropping within the nucleus** – score lowered by 2 points from initial proficiency evaluation, **Dropping on the exit** – score lowered by 0.5

**Violations** – *Omitting fingers, rolls or spins in nucleus* – deduct 2.0, *Adding fingers, rolls or spins* – deduct 1.0 (if violation due to lack of proficiency as in Fair/Average, consider within score and not additional deduction).

**Spins:** *Incorrect catch* – deduct 2.0, *Incorrect hand position* – deduct 1.0

**Rolls:** *Roll complete with slight slip on catch* – deduct 0.5, *Incorrect footwork on elbows/neck rolls* – deduct 1.0

**Wrong compulsory** = 0